

The Brooklyn Paper

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DOCK OUT!

Williamsburgers: Citi Bike station stealing our parking and customers

By Allegra Hobbs
The Brooklyn Paper

It is hell on wheels. The city must rip out a new Citi Bike station that is crippling local businesses and snarling traffic at a busy Williamsburg intersection, say nearby residents and business owners. “It’s created havoc on this block,” said Vincent Gangone, the owner of medical supply store Salerno Surgical Supplies, which is three doors down from the troublesome bike-rental dock at the corner of Graham Avenue and Conselyea Street. Local businesses say the one-month-old station replaced much-needed parking space on the heavily trafficked commercial stretch, and the ensuing shortage is driving away customers and creating traffic jams that back up the streets for several blocks. “There are people who used to park their car, run in, and run out,” said Phil Fontana of Tony’s Pizzeria, who claims his patrons now constantly bemoan the lack of parking. “Now you see less of that. Now they go around twice and they just go home.” Gangone said the parking pau-



MEAN Streets
Brooklyn’s boulevard battle lines

city is especially damaging to his business, because most of his clientele are not able-bodied and need to park close by. “There are a lot of people in wheelchairs and a lot of people who can’t walk too well, and there’s no place to find spots,” he said. Locals say the city never consulted them about the bike berth, which is one of around 90 new docks it installed across Williamsburg, Greenpoint, and Bedford-Stuyvesant last month. Transportation officials told residents the terminal would be at Metropolitan Avenue and Humboldt Street when it shared upcoming station locations at a community board meeting in March. But a construction site usurped that spot in the intervening months, so the city decided to slide it over a few blocks — and residents and store owners say they didn’t find out until the blue

bikes showed up in August. The transportation department claims its hands were tied — it is obligated to find new locations when planned sites fall through, and the intersection at Graham and Conselyea was the only viable alternative that fit city guidelines and worked with the local Citi Bike network, a spokesperson said. But the disgruntled community members say the city should have asked their opinion beforehand, and hasn’t responded to their complaints since. “We asked the city Department of Transportation, if we had any issues with certain stations, to please respect the community and have dialogue with us and to find alternative locations, and that didn’t happen,” said Karen Nieves, the outgoing transportation committee chief for Community Board 1. The community board says it is now going over the department’s head — panel members voted unanimously at a meeting last Wednesday to send a letter to Mayor DeBlasio demanding he remove the station, and are drafting a second letter raising complaints about a handful of other docks in



Phil Fontana of Tony’s Pizzeria claims his business is suffering because of a poorly placed Citi Bike station taking up valuable parking space outside his storefront on Graham Avenue.

the neighborhood they say have been causing similar issues. The department chose many of the station sites based on a series of community meetings it held in 2013, but the residents say so much time has passed that the city now needs to reevaluate all of the lo-

cales and ask nearby businesses how they have been affected. The city has removed some Citi Bike stations in the past — often after wealthy residents complain, according to a 2013 New York Post report — though it has also left many protested ports in place.



The Beep wants more books and below-market-housing in the wedge-shaped tower proposed for the library site.

Bringing to book Beep demands below-market housing, bigger library for Heights branch tower

By Harry MacCormack
The Brooklyn Paper

The city must shelve a developer’s plan to build a luxury high-rise on the site of the Brooklyn Heights library unless it agrees to add below-market-rate units, school classrooms, and a larger library branch to the complex, says Borough President Adams. The Beep last Tuesday gave his thumbs down to the city’s proposal to sell the Cadman Plaza West site to developer Hudson Companies for \$52 million and allow it to build a 36-story residential skyscraper there — and also offered a laundry list of prescriptions to improve the scheme. The developer aims to create 139 market-rate units in the new wedge-shaped tower in Brook-

lyn Heights, and build an additional 114 below-market-rate units off-site across two buildings in Clinton Hill — a plan many locals slammed as a segregation of the rich from the poor during a public hearing Adams held on the project last month. But the Beep wants to have it both ways — he said the company should build 20 below-market-rate units in the Brooklyn Heights tower in addition to the Clinton Hill properties. And he wants the developer to go back to the drafting board on the so-called affordable units — it currently plans to make 87 of the 114 units either studio or one-bedroom apartments, which he says

won’t be of much use to the families who are being priced out of the area. It would be preferable to have a smaller number of family-sized units than a greater number of apartments that can only house singles, he said. Adams also called on the developer to redesign the library itself. Hudson plans to demolish the current 60,000-square-foot library — about 32,000 square feet of which Adams says is actually used — and replace it with a 21,500-square-foot facility. But the Beep wants a 30,000-square-foot new library, and said the developer should use the extra 8,500 square feet for the Heights library’s business and career collection, which the library system plans to relocate to its central branch



Borough President Adams held a public hearing on the library plans at Borough Hall last month.

in Prospect Heights. He claims that location is less convenient for public transit, and the subway stations that are nearby aren’t accessible for people with disabilities. Adams also demanded the project do more to alleviate overcrowding in the area’s school district — especially nearby PS 8, which is

significantly over capacity — and that the city provide the cash to make it happen. He says the proposed tower has the space for around 10 to 12 classrooms and a gymnasium, but the developer must guarantee that they will be built and the Department of Education and School Construction Authority must set aside to money to fund them before the city sells the land. Other recommendations in the borough president’s 20-page letter included: • That the city consider using some of the profits from the sale to help fund local schools and to construct more below-market-rate housing, instead of just giving it all to the Brooklyn Public Library. • That the developer provide a written guarantee that all designated below-market-rate units will remain so permanently. • That the developer find a better place to house an interim library during construction than the 8,000-square-foot space it plans on co-opting from a nearby church. The makeshift library should be See **LIBRARY** on page 4

Pain in the grass

Another high-rise slated for G’point, but where are the waterfront parks?

By Allegra Hobbs
The Brooklyn Paper

It’s growing, growing, gone! A developer plans to add yet another luxury high-rise to Greenpoint’s rapidly expanding waterfront skyscraper district, which neighbors say will leave them with no view and no room to move. “It’s just going to be a solid curtain, a wall of buildings blocking out the view, the sunset, and everything else, and bringing a lot more people and density into the neighborhood,” said Katherine Thompson, who lives near the proposed building at 27 West St. and is the co-chair of parks activist group Friends of Bushwick Inlet Park. Real estate company Halcyon Management wants to demolish a warehouse at the site between Cayler and Quay streets and stick a 19-story tower containing 234 apartments in its place, according to paperwork its architect filed with the city on Tuesday.



A developer plans to demolish this warehouse at 27 West St. to make way for another tower of luxury housing on the Greenpoint waterfront.

The planned building — which also includes ground-floor retail and a 120-space parking garage — joins numerous other towers slated for the neighborhood’s peninsula — includ-

ing the Greenpoint Landing mega-development, which will add as many as 10 towers and 5,500 units between Box and Green streets — and the 77 Commercial Street complex, which will toss in two soaring towers and around 820 units near Manhattan Avenue. City officials promised to bring more parks to the already green-space-starved area when the city controversially rezoned the waterfront in 2005 to allow developers to build housing in the formerly industrial zone, but residents say the skyscrapers are outpacing the slow trickle of new gardens — many of which are still a twinkle in their eyes 10 years later. “Greenpoint already has one of the lowest per capita to open space ratios in the city,” said Dewey Thompson, Katherine’s husband and a board member of the Open Space Alliance, which raises cash for parks in Williamsburg and Greenpoint. “When the rezoning was done, even the most alarmist of community activists never had any idea that the area was going to blow up the way it did.” The city finally opened Transmitter Park at the end of Greenpoint Avenue in 2012 after many delays. But it won’t start adding actual greenery to the all-concrete Newtown Barge Playground at the corner of Dupont and Commercial See **TOWER** on page 4



Crews work on getting the poor G train — Brooklyn’s version of Thomas the Tank Engine — back on its rails after it rammed into a crumbling wall and came skidding off the tracks on Sept. 10.

OMG!

‘Brooklyn Local’ derails Downtown

By Harry MacCormack
The Brooklyn Paper

They were going off the rails on a crazed G train! A Downtown subway tunnel wall collapsed last Thursday, sending the poor G train skidding off the rails and injuring two straphangers, according to transit officials. The barricade buckled into the path of the Kensington-bound Brooklyn Local near the Hoyt-Schermerhorn station at around 10:35 pm on Sept. 10, according to a Metropolitan Transit Authority report. The driver caught sight of the slumping structure and hit the emergency brakes, but it was too late — the locomotive rammed into the rubble, sending concrete and steel scattering across the track, which subsequently knocked the train’s front two wheels off the rails as it screeched to a stop, the report said. The approximately 80 passengers See **G TRAIN** on page 4



Kim and Oakes Nestico broke out their old plaid and '90s band T-shirts to watch Blind Melon take the stage.

They love the '90s

By Allegra Hobbs
The Brooklyn Paper

The '90s over? As if! Retro revelers in plaid and double denim flocked to Williamsburg to soak in '90s nostalgia at a music festival featuring the best — and, arguably, worst — of the decade, and one fly guy said it was all that and a bag a chips.

"We're products of the '90s

so we're really into that style of music, so it was great," said Oakes Nestico, who drove to '90s Fest all the way from his crib in Pennsylvania. Concert-goers packed into waterfront venue 50 Kent for the day-long outdoor concert hosted by "Bio-Dome" star Pauly Shore and got jiggy with decade hit-makers including Lisa Loeb, Coolio,

Smash Mouth, Salt N Pepa, and Blind Melon. One Loeb fan said the music was the bomb diggity. "The reason I can't remember anything in my adulthood is because I still have too many song lyrics stuck in my head from the '80s and '90s," said Park Sloper Teresa Woodall. You go girl!



age 44



age 43



age 48

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New train station is awesome!

Do yourself — and your soul — a favor. Hop on the 7 train and go to the last stop in Manhattan, the brand-spanking-new one: 34th Street Hudson Yards.

You will emerge into the station and, I guarantee you, grin. Everyone does. I spent Sunday, opening day, just watching people get off the train and smile like they'd landed in Disney World.

It's not just that the place is so new and big and bright. It's not just the amazing "inclinator" — an elevator that glides up and down an incline like something out of "Charlie and the Chocolate Factory." It's not even the fact that there's no gum on the floor, or trash on the tracks. I didn't even see a rat — which was kind of disorienting. Like, "Am I still in New York?"

But that's the point: This is very much New York. And maybe the optimism it engenders is the fact that our city (and state) made something this magnificent happen.

You see, without exactly articulating it, a troubling notion had taken root in the back of my mind, and possibly yours, that New York's civic glory days were over. Yes, we could build the Freedom Tower, but look how long it took. Look at how different it ended up from the original design.

And yes, we built two baseball stadiums recently, but those were ... baseball stadiums.

And then suddenly the MTA unveils a transit hub that opens up a whole swath of previously no-man's-land Manhattan, like the Golden Spike opening up the Wild West. And it does this with a station as uplifting as a cathedral.



Rhymes with CRAZY

By Lenore Skenazy

"It's also built on a usable scale," added Michael Rohdin, an administrator of undergraduate studies at John Jay College. Unlike, say, the 72nd and Broadway Station, an express stop with just enough platform space for a ballerina to slide past a super-model if neither of them has eaten breakfast, the Hudson Yards stop is vast. The platform is wide, but it almost feels as if the stairways are wider still.

"And there are many entrances between the station and the mezzanine, so there won't be so many choke points," piped up Leo Wagner, a 14-year-old train buff visiting with his mom from Washington D.C.

The train buffs were out in force, of course, all of them ecstatic.

"I actually got chills — and not just because of the air conditioning," said 17-year-old Jovan Griffith, a senior at Northeastern Academy in Inwood, taking photos. (He was right — the A.C. was working on the platform. Amazing!)

"I like the design, the walls, the lighting — everything," said an equally effusive Vincent LaFaro, a CVS customer service rep from Brooklyn. His friend Veniece Campbell had come in from Yonkers to exult in the new station.

"It's historic!" she said, promising she'll be back soon.

Then again, she has to be. She's a train operator, and on Thursday her run starts at that station.

Outside on one of the new benches facing the new grass that looks about as natural as a Starbucks in the Sahara, retired Domino Sugar worker Robert Shelton sat basking in the sun, and pride.

"My daughter's an electrician," he said. "She helped to construct this."

This is a daughter who went to electricians' school

only after her parents begged the administration to let her in. It was a Downtown Brooklyn trade school that only accepted certain students.

"You had to have been on Welfare, an ex-offender, or a drug addict to go to the school," Shelton explained. His daughter wasn't any of those, but that's the school her family had heard about in the Roosevelt Houses, and that's where she wanted to go. Her parents did too.

"So we took off from work and fought for her to go to school there," recalls Shelton. "We said, 'We pay taxes. Let her in.'" And the school did.

Now, 30-something years later, she's worked on everything from Bloomberg headquarters to the city's newest gem.

"I am so happy to be here today," said her dad.

See? This station is going to make a lot of us happy for a long time.

Lenore Skenazy is a keynote speaker and the author and founder of the book and blog Free-Range Kids.

A destructive force in Kentucky

Kim Davis, the Kentucky County Clerk who refuses to issue marriage licenses to same-sex couples because it violates her Apostolic Christian faith, frightens the heck out of me. Her actions threaten my children and family directly, in fundamental and disastrous ways.

This week, as I attended Rosh Hashanah services, the issue couldn't have been clearer. Outside our place of worship, and virtually everywhere in Brooklyn and beyond that Jews gather to pray, a police officer was posted to protect us from danger and ensure my ability to express my religious beliefs.

My daughters are part of a religious minority, as are millions of Americans. Not just Jews, like my fam-

ily, but Muslims, Buddhists, Mormons, and many smaller Christian churches each represent a tiny fraction of the population according to the Pew Research Center. Ms. Davis's own Apostolic Christians have fewer than a million followers. Even the Episcopal, Presbyterian, and Lutheran churches each call fewer than one percent of Americans members.

What Ms. Davis is supposed to be doing in her role as County Clerk is to protect my children from being forced to follow other's religious beliefs and to make sure my girls have access to all the opportunities and privileges provided by the



The Dad

By Scott Sager

laws of the land.

The perversion of her elected position is a disastrous change in the role of our government that could take away much from my children. Imagine if a driving tester refused to let my daughters take the required test for their license because it was against his religion's teachings for women to drive; or if a teacher refused to teach them the science of evolution, required knowledge for standardized

tests; or an emergency medical technician refused to give them blood because transfusions are forbidden in their religion; the list of possible, and seemingly absurd abuses of public positions could go on and on. This, though, is the ridiculous can of worms Ms. Davis and her supporters want to open.

My daughters understand that our faith is personal, existing inside of us, our home, and our synagogue. We rely on the freedom to kindle Shabbat candles, to attend services where we chose, to pray as we wish, but would never expect others to follow these practices unless they choose.

My girls rub up against laws and regulations every day. I depend on every government employee to treat my

girls fairly, justly and in the same manner as the members of any other religious group. No one is forcing Ms. Davis to divorce her husband and marry a woman. No one is asking her to *do* anything in her private life or change her religious observance. She is only being asked to fulfill the requirements of her elected position.

What she threatens is access to all the protections, services, rights, and opportunities provided under the law — education, employment, housing, family, health care, and on and on.

Call what she's doing whatever you want, I can't sleep for worrying if there's any way to protect my children from the destruction Ms. Davis is trying to heap on our lives.

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Taco brawl

New burrito chain squares off with Chipotle D'town

By Harry MacCormack
The Brooklyn Paper

It's a Mexican standoff!
An upstart fast-food burrito chain opened a new outlet Downtown last week — and the newcomer says it is guaced and loaded for a showdown with tortilla tycoon Chipotle, which has already rolled out three outposts in the area.
“I think we're a better burrito, we're not afraid to come and compete with them,” said Oliver Kremer, co-founder of Dos Toros, which opened the doors to its Court Street store last Wednesday.
The new salsa slinger in town fired the first shot on its opening day, offering its stuffed tortillas for only \$1, which drew a line around the block between Joralemon and Livingston streets.
Many customers said they

were Chipotle devotees lured to Dos Toros by the day-one discount, but are now considering defecting permanently.
“Chipotle is good, but this is really good,” said East Flatbush resident Lawrence Jackman, who said that he would now choose Dos Toros over the colossal Colorado chain, which has an outlet further down Court Street, as well as one on Montague Street, and one at MetroTech.
But Big Burrito says it can handle the heat.
“Regardless of the nature of competition at a given location, we have always believed that our restaurants will do well if we are running them as well as we are capable of,” said Chipotle's communication director Chris Arnold.
“This is no exception.”
Kremer and brother Leo



East Flatbush resident Lawrence Jackman digs his Dos Toros burrito.

—a former bassist in rock band Third Eye Blind — opened their first Dos Toros in Manhattan in 2009 and now have eight stores around the city, including a Williamsburg outpost they opened in 2013.
Oliver Kremer said he first visited the Court Street locale while scoping out spots for their latest taqueria and was blown away by the bustling commercial stretch, where cult exercise chain Soul Cycle, makeup empire

Sephora, and Neiman Marcus outlet store Last Call have recently set up shop.
“I was just like, ‘Oh my god’ — it's really busy, a lot of cool companies — Soul Cycle just opened up here, Equinox, and all the gyms,” he said. “It's a cool area, I think there is a demand for burritos here.”
Dos Toros (64 Court St. between Joralemon Street and Livingston Street Downtown, www.dosoros.com).

A civic cease-fire

‘Squabble’ Hill Assoc. elects new board

By Harry MacCormack
The Brooklyn Paper

They're cobbling together.
A Cobble Hill civic association elected a new leadership team last Thursday following the resignation of its much-maligned chief last week, and the new honchos promised to bring members the transparent, democratic governance many complained was missing from the previous regime.
“We want to be more inclusive, period, end of discussion,” said Cobble Hill Association second vice president Daniel Arbeeney, one of two incumbents who ran.
Arbeeney and now-president Laurel Burr assembled a slate of fellow candidates for the seven positions on the group's board after long-time leader

Roy Sloane stepped down from his post last Tuesday.
The posse ran unopposed and was elected in an almost unanimous vote at Thursday's meeting — with dozens of yeas overruling four nays.
Arbeeney, who runs an executive recruitment firm, and Burr, who formerly worked in the publishing industry, are joined on the new board by investment banker Adrian “Buzz” Doherty, merchant banker Ezana Bocresion, architecture firm manager Amy Breedlove, architect Laurie Maurer, and Kathryn Yatrakis — the dean of academic affairs at Columbia College.
All but two of the new board members are part of a bloc of two-dozen malcontents who last month announced their plan to vote Sloane from of-

fice for what they claimed was insular and ineffective leadership in the group's fight against a widely hated housing development planned for the former Long Island College Hospital site. Sloane resigned ahead of the vote.
The incoming skippers will now take over the group's negotiations with Fortis Property Group, the developer that is purchasing the old hospital site and plans to erect glass towers of up to 40-stories in its place — which residents fear will tower over their historic brownstone 'hood.
The newcomers said that while Sloane had done most of the bargaining on his own and was attempting to convince Fortis to build something smaller and less shiny out of respect to the neigh-

borhood's aesthetic, they will band together and appeal to the developer's pocketbook.
They plan to find out exactly how much cash Fortis expects to make on its investment, then use their architectural and financial expertise to hash out a design that will generate the same revenue for the developer while adhering to the local lookbook, said one of the rookie rulers.
“An economic animal is not going to give a damn about our views on contextual architecture — he cares about his return,” said Bocresion.
But some members are skeptical that the humble civic group — which couldn't even stop singer Norah Jones from putting historically inaccurate windows in her 19th-century rowhouse a few years ago — holds that much sway.
“To be perfectly honest, I think we're f----,” said one member who did not want to be identified. “My fear is that Fortis is going to do whatever it wants to do, and the city is going to let it happen.”

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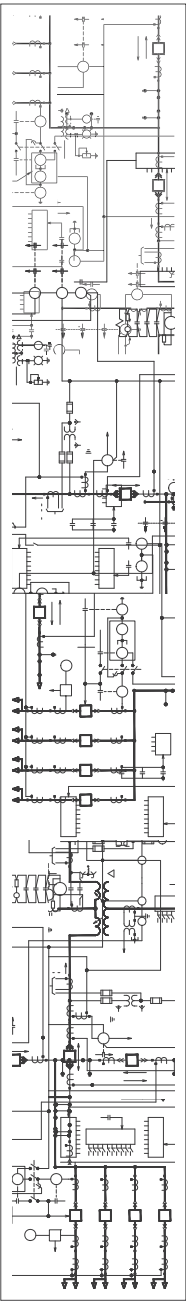
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Shot through the art

Artists to remove free-speech mural after vandalism

By Max Jaeger
The Brooklyn Paper

It is a free-speech free-for-all.

The creators of a Red Hook mural championing free speech are taking the artwork down because someone keeps taking his First Amendment rights too far by vandalizing the piece with a paintball gun.

Last month, a South African artist painted the four-story mural at Columbia and

Woodhull streets depicting a woman in hijab with no mouth to highlight Iran’s suppression of free speech. But vandals keep blasting the artwork with red paint, so the artist and the advocacy group that commissioned the piece say they’re removing it out of respect for the neighborhood’s Muslim residents.

“If an Islamic person who lives in the neighborhood walks past that wall and sees the image splattered by a

red paint gun, essentially it’s a message of war, death, intolerance,” said artist Faith47, who declined to give her birth name. “It’s an awful message, an extremely alienating and aggressive thing to see. I hate for my work to have any part in that, and therefore, fully support the removal of the work.”

The mural is part of a larger public art campaign by the organization Not A Crime, which aims to highlight Iran’s

persecution of journalists and members of the Baha’i religious minority.

Faith47 painted the piece on Aug. 18 and 19, and the vandal first defaced her work sometime before Aug. 21, a group member said.

“As soon as we put it up on the wall, we found that somebody was shooting paint balls at it,” said Not A Crime organizer Saleem Vaillancourt.

No one called the police until a second smearing on Sept.



Photo by Jason Speakman

Rounds fired from a paintball gun speckle the Red Hook mural.

5, said local authorities, who are still searching for the rogue paintball-gun-slinger.

It is not the first time a

paintball sniper has splattered symbols of faith in Brooklyn — one or more scofflaws went on a paint-pellet shoot-

ing spree in the Orthodox Jewish section of Williamsburg earlier this year.

Vaillancourt isn’t sure whether the shooting is political, but he doesn’t think it is motivated by anti-Muslim sentiment.

“My personal feeling is that it’s not that malicious — it’s more just stupid,” said Vaillancourt, who added that several locals have contacted him to express their dismay over the vandalism.

But regardless, the shooter is still undercutting free speech, the artist said — driving home the very point she was trying to paint.

“We’re seeing the correlation of the aggressive censorship of a totalitarian state, and

Brawler knocks a cop in the head

84TH PRECINCT

Brooklyn Heights–Dumbo–Boerum Hill–Downtown

A bozo punched a cop in the back of the head on Jay Street on Sept. 11.

Police say the officer was near Fulton Street at 4:20 pm when he was flagged down by a group of people who said that there was a fight happening.

When the cop tried to break up the skirmish, one of the brawlers struck the officer in

the back of the head. Once the blow connected, the miscreants scattered, according to a report.

Frenemy

A barbaric bar-goer tried to strangle his friend at a Gold Street bar on Sept. 13, according to the police.

The victim told cops that he and his buddy were at the watering hole near Concord Street at 3:20 am when they started arguing, and the conflict quickly escalated when the good-for-nothing started choking him.

The reprobate began to constrict the his so-called-friend’s windpipe and then eventually threw the victim to the ground, before fleeing the bar through the back door, cops say. Emergency workers treated victim for his injuries at the site, a report said.

Wicked women

Two thieves snagged a woman’s smartphone and wallet on Joralemon Street on Sept. 13 and then threatened her with an umbrella when she pursued them, cops say.

The victim was near Boerum Place at 2 am when a pair of women approached her from behind and snatched her cell, ID, and debit card from her back pocket, and fled down a nearby alley, police say.

The victim gave chase, and the two bandits eventually stopped — at which point one of the dastardly dames brandished an umbrella, shoving in the victim’s face, saying “What are you going to do?” according to a report.

Bike bozo

Cops cuffed a man who they say rode a stolen Citi Bike on the Schermerhorn Street sidewalk on Sept. 9

The cops stopped a man who they say was riding on the sidewalk near Third Avenue at 2:30 pm. The police

POLICE BLOTTER

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76TH PRECINCT

Carroll Gardens–Cobble Hill–Red Hook

Briskey business

A meathead stole five cuts of brisket from a Van Brunt Street grocery store’s meat locker sometime between Sept. 11 and Sept. 14.

The guy, who didn’t work for the grocer near Reed Street in Red Hook, walked into the store, took brisket valued at \$250 from a meat locker, and left, police said.

Not sayin’ nuthin’

A guy caught five bullets at the corner of Dwight and King streets in Red Hook on Sept. 12, but he won’t go shooting his mouth off to cops

about who did it.

Someone pumped slugs into the tight-lipped victim’s left thigh, left knee, both arms, his back, and his torso at 4:08 am, police said. But the man was uncooperative and refused to describe the assailant, officials said.

The wounds were not life-threatening, and emergency medical services took the victim to Lutheran Medical Center, authorities said.

Gone postage

Police arrested a postal worker on Sept. 14, who they say stole packages worth \$2,300 from the post office on Clinton Street over the course of several months.

The 34-year-old employee allegedly took 12 packages out of the mail stream and put them in her locker in the building between Bush and Centre streets in Red Hook sometime between June 15 and Sept. 14, officials said. She is being charged with grand larceny, police said.

Lifting gears

A miscreant stole a bike from a Smith Street building’s vestibule between Sept. 3 and Sept. 8.

The bicycle’s owner left her ride chained to a bannister in the building between Baltic and Warren Streets in Carroll Gardens and left town on vacation, police said. When she got back, her bike was gone, officials said.

68TH PRECINCT

Bay Ridge–Dyker Heights

Smash-and-grab

A burglar is ransacking people’s homes in Bay Ridge and Dyker Heights, say police, pointing to two incidents:

•The brute busted up a Third Avenue apartment on Sept. 7, say cops.

He snuck in through a front

window to the home between 86th and 87th streets in Bay Ridge between 9:30 pm and 11:30 pm, police said. He threw the resident’s clothes everywhere and took a hammer to the walls, but it’s not clear whether he stole anything, officials said.

•The ruffian also tore through an Ovington Avenue home between Sept. 3 and Sept. 10.

He snuck into the home between 13th and 14th avenues in Dyker Heights through a rear window, ransacked the pad, took \$60, and left, police said.

Close call

A woman tried to chase down the man she believes broke into her 65th Street apartment on Sept. 10.

The woman was walking up the stairs to her flat between Eighth and Ninth avenues in Dyker Heights at 11:10 am when a stranger passed her heading the other direction, police said.

She chased the guy, but he got away, officials said. Nothing appeared to be missing, officials said.

Duped

A con artist scammed a Shore Road resident out of \$14,000 on Sept. 8.

The huckster called the victim, who lives between 93rd and 94th streets in Bay Ridge, and said she won \$350,000 in a lottery, police said.

The caller instructed her to withdraw \$14,000 from the bank, wire him half, and give him the other half in cash the next day, which the rube did before realizing it was a ploy, police said.

Drug runner

A fleet-fisted fiend stole drugs from an 86th Street pharmacy on Sept. 10.

The goon ran into the store between Fourth and Fifth avenues in Bay Ridge at 2 pm, grabbed \$1,821 in allergy medicine and over-the-counter pain relievers, and fled, cops said.

— **Max Jaeger**

94TH PRECINCT

Greenpoint–Northside

Garbage dump

Some jokers uprooted an automated teller machine from

a lobby at N. Sixth Street and Kent Avenue, then dumped it into a construction site in the early morning of Sept. 11.

Three pranksters wearing dark clothes and gloves pulled the cash dispenser from a lobby sometime between 3 and 6 am, put it in a wheeled garbage can, and rolled it down to a nearby construction site, clipped the lock barring the gate of the site and then threw the machine on the ground, according to a police report. A construction worker later found the machine at the site, authorities say.

Vitamin heist

Some scheming health freaks stole a huge load of Vitamin Water from a Greenpoint Avenue warehouse early on Sept. 11.

Employees at the warehouse near Newell Street came back to work at 6 am on Sept. 11 to find \$45,000 worth of Vitamin Water had been stolen, police say.

A surveillance video shows a white U-Haul rolling up to the warehouse at around 12:20 am with two guys who get out and remove products from the loading dock, according to a police report. Cops say the video shows three looters fleeing in a car down Greenpoint Avenue towards Provost Street.

Cash grab

Agoon broke into an Engert Avenue apartment on Sept. 11 and made off with thousands of dollars in cash.

The apartment dweller told cops he his home near Eckford Street at around 10:20 am and came back at 7:30 pm to find the front door sticking and difficult to open.

When the guy’s girlfriend got home, she noticed nearly \$5,000 in cash missing from her cash box, along with some photos, checks, and business cards, according to a police report. Cops say the front door had been pried open and was left damaged.

90TH PRECINCT

Southside–Bushwick

Guns blazing

Bandits barged into a S. First Street apartment with firearms on Sept. 10 and ran

the hateful censorship of an individual,” Faith47 said. “This is not a problem faced only in Iran — this is a deep, human psychological crisis.”

And even if the vandal was trying to make a serious statement, it is unlikely a judge would rule the paint slugs as speech protected under the First Amendment, according to a lawyer.

“The violation of the laws are clear — it’s criminal mischief, it’s damage of property,” said Ken Womble, an attorney with Downtown law firm Moore Zeman Womble. “If caught, that person or their attorney can try to raise a First Amendment defense all they want, and that will get them exactly nowhere.

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BUSINESS, BROOKLYN STYLE - ADVERTISEMENT

Fontbonne Hall Academy pilots Brown University online engineering program for high school students

Fontbonne Hall Academy in Brooklyn, New York will offer the *Brown Pre-College Scholars Program in Engineering* in Fall 2015. Twenty-two students in grades 10-12 will participate in this year-long online course of study taught by faculty from Brown University’s School of Engineering.

Fontbonne students selected for this innovative program will explore engineering and its design principles, and work collaboratively on biomedical, materials science, and renewable energy engineering projects. The program will be facilitated by Dr. Karen Haberstroh, Associate Director of Engineering Programs at Brown University’s School of Professional Studies, and Dr. Indrek Külaots. Both are Lecturers in Engineering at Brown.

Working closely with their Brown instructors, students will participate in approximately five hours of coursework per week, including lab and demo activities, online discussions, assignments, and a year-long team design project. Students completing the program will earn Fontbonne Hall Academy credit.

“Our partnership with Brown University is an important addition to Fontbonne’s STEM program. It’s exciting to be the first high school with this program, and as an all-girls school, we want to offer programs that inspire young women to pursue science and engineering,” said Fontbonne Hall Academy Principal Mary Ann Spicijaric.

During the course of the program, Brown University

will welcome participating students to Brown’s campus for a guided tour of the School of Engineering and interaction with faculty and students. In addition, to further support students’ interest in engineering, the School of Professional Studies will offer four need-based partial scholarships to the 2016 Summer@Brown Program, a nationally recognized pre-college program that offers nearly 200 courses to high school students on the Brown campus each summer.

“We are delighted to bring Brown’s expertise in engineering, long-standing experience in pre-college programs, and innovative approach to online pedagogy to Fontbonne’s talented students,” said Karen Sibley, Brown University’s Vice President for Strategic Initiatives and Dean of the School of Professional Studies. “Brown’s commitment to science and technology leadership coupled with Fontbonne’s commitment to STEM education makes Fontbonne a perfect fit as our partner for the Brown Pre-College Scholars Program.”

Brown University’s Pre-College Programs, offered by the University’s School of Professional Studies, enable high school students to experience college-level learning, prepare for academic success, and connect with talented, motivated students from around the world. Programs include residential and online courses, and global experiences. Brown’s pre-college online courses are rigorous, active learning experiences designed specifically for high school students

and led by Brown instructors. The courses foster exciting, dynamic learning communities that encourage curiosity and discovery, teamwork, and networking. Brown’s online instructors are enthusiastic, imaginative educators working at the forefront of online teaching and learning. They work closely with the University’s instructional designers to develop and facilitate courses that exemplify best practices of student-centered design and inquiry-based learning.

Fontbonne Hall Academy is a private college preparatory school for young women in grades 9-12. Based in Brooklyn, New York, Fontbonne aims to be a premier school for girls’ STEM education, and is developing a STEM diploma.

Founded in 1764, Brown University is an independent, coeducational Ivy League institution. It is recognized for the quality of its teaching and research, and unique student-centered curriculum. Brown University’s School of Professional Studies offers a portfolio of Pre-College Programs that includes summer courses on the Brown University campus, online courses, leadership, and global programs. Each year 5,000 students from more than 60 countries choose Brown Pre-College Programs.

For more information contact: Mary Ann Spicijaric, Principal, Fontbonne Hall Academy, spicijaric@fontbonne.org.

Ren Whitaker, Director of Online Development, School of Professional Studies, Brown University, renw@brown.edu.

TOWER...

Continued from page 1

streets until next year. And the proposed Box Street Park between Box and Clay streets — which was stalled for years — will remain a Metropolitan Transportation Authority parking lot until at least 2017.

Meanwhile, locals are still fighting to force the city to

purchase enough land to build 28-acres of green-space at Bushwick Inlet Park on the border of Greenpoint and Williamsburg. The park is currently seven acres.

News of the West Street development should give the city a shot in the arm to snatch up the remaining waterfront acres and give the community

the park they deserve, Katherine Thompson said.

“Now more than ever, we have to strike while the iron’s hot,” she said.

Friends of Bushwick Inlet Park is demanding that the city halt all waterfront construction until it follows through with its promise — and the group may resort to drastic measures if its voice is not heard, Katherine Thompson said.

LIBRARY...

Continued from page 1

no less than 20,000 square feet, he said.

•That the developer give the Brooklyn Public Library a cut of its profits — including extra cash if the value of the apartments goes up in the time between the two parties signing on the dotted line and the end of construction, and a 25-percent cut of the sale of any space on the top two floors of the tower if the city rezones the land to allow for a taller building.

•That the developer hire Brooklyn contractors and subcontractors to build the new structure.

•That the developer include retail stores on the ground floor of one of the two below-market-rate buildings in Clinton Hill, which is slated for Fulton Street. The Beep says the local shopping district needs a shot in the arm, and

the stores’ lights would make the area brighter at night.

•Adams also used the letter to re-iterate his plea for Mayor DeBlasio to unify the city’s disparate library systems into a single city-run and -funded body, so the Brooklyn Public Library doesn’t have

to sell more of its buildings to stay afloat.

Community Board 2, which encompasses Brooklyn Heights, okayed the sale and development plan in July, on the condition that the developer expand the replacement library and set aside a \$2-million kitty for future repairs to the branch.

The city is required to afford the board and borough

G TRAIN...

Continued from page 1

on board were stuck inside for about half-an-hour until fire department rescuers came to bust them out of the languishing tank engine, and the passengers then had to walk around 700 feet — the length of two football fields — through the tunnel back to the platform, fire officials said.

Emergency responders took two riders to hospital — one suffering from the heat, and the other for neck and back pain, the report said.

The transit body claims its initial inspection found that water exposure had already degraded the 75-foot length of wall — which was not load-bearing — and brackets it had inserted to keep the structure standing then broke. It would not explain how it failed to

notice that a wall the length of a tennis court was on the verge of caving in.

The transit body stopped G train service at a handful of stations on Friday while it cleaned up the mess and did repairs, and the train was running on its regular timetable by 4:30 pm.

But transit officials say riders can expect more delays in the future, when workers perform permanent repairs in the tunnel, though they have not announced any dates yet.



Beer blitz!

Oktoberfest hits Brooklyn

By Eric Faynberg
The Brooklyn Paper

Just change the name to Brew-kllyn. It's September, which means it's also time for Oktoberfest! Brooklyn plays host to six beer festivals over the next six weeks, so ale aficionados should consider their calendar booked. Pick the festival (or festivals) that fits your refined palate and get set to enjoy more than a few pints.

Blocktoberfest

The New York City Brewers Guild eases visitors into the drinking season with Blocktoberfest. "It's a snapshot of the New York City beer industry," said the guild's president and owner of Kelso Beer, Kelly Taylor. "People think celebrating Oktoberfest is about wearing lederhosen and eating bratwurst. But a classic German beer garden was built around a brewery and served as a town hub. That's what we're trying to do." The fest offers tickets from \$10 to \$175. The cheapest option allows you to hobnob with the city's beer elite, and pricier options offer more and larger beer tastings (and much more for the high-rollers).

Sanders Studio (525 Waverly Ave. between Atlantic Avenue and Fulton Street in Clinton Hill, www.newyorkcitybrewersguild.com/blocktoberfest). Sept. 19, 1-5 pm. \$10, \$18, \$30, and \$175 tickets.

BK Local Craft Beer Fest

"The Brooklyn Local Craft Beer Festival is a showcase for up-and-coming local breweries," said Jason Sahler, of the soon-to-open

Strong Rope Brewery. The Gowanus festival will offer unlimited tasting beers from breweries across New York City, Sahler, who just launched a Kickstarter to finish his upcoming tap room, says the festival will give visitors an advance taste of the place. "We're really focused on serving the beer out of a tap room to get them the freshest beer possible and be able to talk about our beer and our philosophy," Sahler said. "That's what this festival is about. Sitting outside in Gowanus at a unique space drinking great beer."

421 Carroll St. between Nevins and Bond streets in Gowanus, www.brooklynlocalbeerfest.com. Sept. 20, Noon-6 pm. \$48.

Prost: An Oktoberfest

This hyper-local festival is hosted by the Brewminaries, a Prospect Heights homebrew club founded in March. The group's first major event will feature more than 20 varieties of German-style beer, all crafted by the club's homebrewers. "German-style beer is really the grandfather of all beer," said Merlin Ward, the group's vice-dictator. "There are really good flavors, and there will be a real wide range of sweet, malty, hoppy, and sour beers."

Industry City Distillery [33 35th St. #6a between Second and Third avenues in Sunset Park, www.brewminaries.com]. Sept. 26, 1-5 pm, \$40 (\$35 in advance).

Brooklyn Pour

This festival opens the spigots, with more than 50 breweries serving more than 100 beers in 4-ounce glasses. Brooklyn Pour, presented by the Village Voice, focuses on



Photo by Jason Speakman

Craft king: Kelso Beer Company owner Kelly Taylor will be talking beer at the Blocktoberfest party beside his brewery on Sept. 19.

sud sellers from the tri-state area, but its roster also includes heavyweight hop merchants like Sam Adams, Narragansett, and Singha beers along with local craft operations.

Brooklyn Expo Center (72 Noble St. between Franklin and West streets in Greenpoint, microapp.villagevoice.com/brooklyn-pour). Sept. 26, 3-6pm. \$55-\$85.

Cheers NY

Cheers NY offers alcoholic vistas beyond beer, also featuring wine, cider and spirits from producers across New York state. Presented by the Brooklyn Chamber of Commerce, the festival presents local and upstate breweries and distilleries. A tickets buys unlimited drinks for a three-hour session, followed by cash concessions at the Brooklyn Eats Mar-

ketplace or in the outdoor beer hall. Factory Floor in Industry City (241 37th St. between Second and Third Avenues in Sunset Park, www.cheersny.com). Oct. 3-4, noon-3 pm and 5-8 pm. \$50.

Tapped

This late October fest goes big, with more than 100 beers, wines, and ciders competing for attention inside Barclays Center. Televisions will broadcast the day's football action, and all of the arena's concessions will be open, along with sliders from six-time Burger Bash champion Josh Capon. Barclays Center (620 Atlantic Ave. between Fifth and Sixth avenues in Prospect Heights, www.tappedfest.com). Oct. 25, 12:30-3:30 pm, 5-8 pm. \$39 or \$69.

Book of Kings

Fodor's gives B'klyn its due

By Allegra Hobbs
The Brooklyn Paper

It's about time! Fodor's famed travel guide series has finally recognized Brooklyn's status as the only borough worth visiting. The publisher's editor-in-chief, who will discuss "Fodor's Brooklyn" at the Brooklyn Book Festival taking over Downtown on Sept. 20, says the time has come for a Brooklyn guidebook that is not weighed by our unwieldy neighbor to the west. "We're not treating this as an add-on to New York City or an add-on to Manhattan," said Arabella Bowen. "Brooklyn has become such a destination in its own right, we really felt

it deserves its own guide book." But does the international publisher really have the street-cred necessary to write about the hipster capital of the world? "So many of us actually live in Brooklyn, so it has a deeply local flavor to it," said Bowen. The book was written by Brooklynites who created guides to their own neighborhoods, she says, so its travel tips for restaurants, museums, and quirky hole-in-the-wall shops have a special familiarity. No other Fodor's guidebook has gone to those lengths, said Bowen. "This is truly unique that we've gone so granular as to go right down to the neighborhood," she said. "You're

getting that true local advice from someone who lives in the place and experiences it year-round."

Despite that care, the guidebook does have its problems. For instance, it inexplicably fails to recognize this newspaper as the definitive record of Brooklyn activities, instead directing tourists to pick up a copy of the now-defunct L Magazine. But it scores some points back for including neighborhoods that are off the tourist-beaten path, such as Ditmas Park, Bay Ridge, and Bensonhurst.

Bowen hopes the guide will appeal to Brooklynites, who sometimes cling to their own neighborhood due fear of getting stuck on a G-train platform. "The subway system is so geared towards getting people into the city," she said. "A lot of Brooklynites haven't explored their own borough because it's so hard to get around."

"Brooklyn Places and Spaces" at the Brooklyn Book Festival Main Stage (Cadman Plaza West at Johnson Street Downtown, www.brooklynbookfestival.org). Sept. 20 at 5 pm. Free.

FILM

Island time

They are working for the weekend! A new documentary takes audiences behind the ticket booths of the People's Playground, turning a lens on the whirling machinery of the amusement



Jim McDonnell

park and the people who keep it running. The director of "The Longest Friday of the Year," debuting at the 15th annual Coney Island Film Festival on Sept. 20, said he wanted to provide a different view of Sodom by the Sea.

"I wanted to give a perspective of what it was like to work on Coney Island," said Jim McDonnell, a Bensonhurst resident. "From the people that work there, as opposed to the normal perspective, which is usually from the visitors' point of view."

The film is composed entirely of footage shot on June 9, 2015, the first day of Coney Island's summer season. It features interviews with the staff of the playground's iconic rides, including the owner and operator of the Wonder Wheel, Dennis Vourderis. McDonnell says that the man who has mastered the nearly century-old technology that powers the ferris wheel made a perfect documentary subject.

"I really couldn't have asked for anyone better," McDonnell said about Vourderis. "He's grown up there, it's his life."

McDonnell says that many of the 107 films selected for this year's Coney Island Film Festival might otherwise never see the light of the projector without the quirky showcase.

"You get a real different type of mix of film with it being on Coney Island and being what Coney Island is," he said.

"Longest Friday of the Year" at Coney Island USA [1208 Surf Ave. at W. 12th Street in Coney Island, www.coneyislandfilmfestival.com, (718) 372-5159]. Sept. 20 at 6 pm. \$8. Coney Island Film Festival at Coney Island USA, Sept. 18-20, various times. \$8-\$50. — Harry MacCormack

BOOKS

Reading picks

Word's pick — "When the Moon is Low" by Nadia Hashimi

This suspenseful tale of a young widow and her quest to safely leave Afghanistan with her children is told from the perspective of both the widow and her eldest son, who struggles on the outskirts of adulthood. I found myself clutching at my shirt in terror for the young family as I read. If you are looking for more from your summer reading than hot romance, I cannot recommend this book enough. I felt both informed and captivated by this harrowing tale of survival and family.

— Katelyn Phillips, Word [126 Franklin St. at Milton Street in Greenpoint, (718) 383-0096, www.wordbrooklyn.com].

Greenlight's pick — "Fahrenheit 451" by Ray Bradbury

Return to an old favorite for the end of summer. Ray Bradbury's "Fahrenheit 451" may be a book you read in school, or maybe you've never read it. Either way, pick it up. Pick up this book and devour it.

— Jess Pane, Greenlight Bookstore [686 Fulton St. between S. Elliott Place and S. Portland Avenue in Fort Greene, (718) 246-0200, www.greenlightbookstore.com].

Community's pick — "The Quick and the Dead" by Joy Williams

This is the book I'm hottest on right now, and one that I'm embarrassed to have passed on for so long, is "The Quick and the Dead" by Joy Williams. Every sentence is like a bomb going off in your hands — an explosion of comedy, tragedy, pathos, eco-terrorism, drugs, drownings, car crashes, taxidermy, dementia, and an antipicking ghost — all in the service of some grand thing. A story? Maybe, but Williams has said that goal of her writing is to achieve a strange "somethingness." This novel feels dangerous, and American fiction needs a little, no, a lot more danger these days.

— Hal Hlavinka, Community Bookstore [43 Seventh Ave. between Carroll Street and Garfield Place in Park Slope, (718) 783-3075, www.communitybookstore.net].



Brooklyn beat: Fodor's editor-in-chief Arabella Bowen will introduce the publishing company's new travel guide at the Brooklyn Book Festival on Sept. 20.



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WHERE TO GO

EDITORS' PICKS

FRIDAY

September 18

Night lights

Hundreds of people will wave their flashlights in Prospect Park tonight — maybe? No one knows what will happen at the Mp3 Experiment from Improv Everywhere, but download an audio track from their site, head to the park, press play, and follow the instructions. Last year's event (pictured) involved balloons — this year's features lighting effects. Bring a bag with a flashlight, some reflective clothing, and something that glows in the dark.

7 pm in Prospect Park, at a spot announced Sept. 17 at www.improveverywhere.com. Free.

SATURDAY

September 19

The highest height

Let's go fly a kite! Join the flying aficionados swooping their creations around Brooklyn Bridge Park today at the Brooklyn Kite Festival. If you do not have your own set of wings, or tuppence for paper and strings, pull out some actual American dollars and buy a kite on site.

11 am–3 pm on the Harbor View Lawn in Brooklyn Bridge Park (enter at Furman Street at Old Fulton Street, www.brooklynbridgepark.org/events/kite-festival). Free.

SUNDAY

September 20

A Verdi good time

It is standard operating procedure for the Regina Opera Company to belt out some of their most popular tunes during the Fifth Avenue Street Festival. "We'll be performing popular selections from opera and Broadway, as well as some beloved Italian songs," said Francine Garber, the group's president.

Noon at the Fifth Avenue Street Festival Bandstand (5323 Fifth Ave. at 54th Street in Sunset Park, www.reginaopera.org). Free.

TUESDAY

September 22

Kings castle

Get a behind-the-curtain peek at the crown jewel of Flatbush, the fabulous 1929 movie palace the Kings Theatre, recently restored to its former glory with the help of some elbow grease and \$95 million. See where the money went, and take the opportunity the stride the same stage occupied by Diana Ross, the Pixies, and Elmo.

11 am the Kings Theatre (1027 Flatbush Ave. between Duryea and Regent places in Flatbush, www.kingstheatre.com). \$15.

WEDNESDAY

September 23

Art of the wheel

The world's only film festival focused on motorcycles opens with an exhibit of paintings from motorcyclist, artist, and honorary "mayor of Williamsburg" Ray Abeyta, who died in an accident in 2014. The art will be up during the festival's five-day run.

5–8 pm at Littlefield (622 Degraw St. between Third and Fourth avenues in Gowanus, www.motorcyclefilmfestival.com). Free.

Where will your family be on the High Holy Days?

Experience the true beauty and meaning of Rosh Hashana and Yom Kippur. At Union Temple of Brooklyn, a Reform Jewish congregation, you'll enjoy a modern approach to tradition, filled with a rich balance of Hebrew, English, and music.

Children learn about these special days, too — at their very own morning services. There are lively, interactive services for toddlers and preschoolers up to age 5, and children ages 6 to 12. What a wonderful way to introduce your child to your heritage!

Tickets are free. Reserve now!

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Phone: 718-638-7600

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NINE DAYS IN BROOKLYN

FRI, SEPT. 18

ART, "EVERYTHING IS THE SAME, NOTHING IS THE SAME" AND "SPACETIME" OPENING RECEPTION: Two new exhibits, from abstract painter Petra Nimitz and installation artist Lindsay Packer. 6–9 pm. Soho20 Gallery [56 Bogart St. between Harrison Place and Grattan Street in Bushwick, (212) 367–8994], soho20gallery.com.

ART, "COST-BENEFIT ANALYSIS" OPENING RECEPTION: An exhibition of eight Baltimore artists. Free. 6–9 pm. Transmitter [1329 Willoughby Ave. 2A, between St. Nicholas and Wyckoff avenues in Bushwick, (917) 653–8236], www.transmitter.nyc/contact.

LITTLE SKIPS ART, MUSIC, AND FILM SHOW: Staff members of the Little Skips Cafe display their art, plus a screening of "Counter Intuitive," filmed at the cafe, and bands Noisy-crane, Bird Courage, Fugitive, and more. Free (\$5 suggested donation). 6:30 pm. Little Skips [941 Willoughby Ave. in Bushwick, (845) 216–9666], www.littleskips.com.

FILM, "TREASURE": A documentary about the life of Shelley "Treasure" Hilliard, a transgender woman of color who was murdered in Detroit. A discussion with the director follows. Part of the "Word, Rock, and Sword" festival. Free. 7 pm. Bedford Stuyvesant Restoration Corporation [1368 Fulton St. between New York and Brooklyn avenues in Bedford-Stuyvesant].

THEATER, "GODSPELL": The Gallery Players perform the religious rock opera. \$18 (\$15 children and seniors). 8 pm. Gallery Players [199 14th St. between Fourth and Fifth avenues in Park Slope, (212) 352–3101], www.galleryplayers.com.

ART, 2015 EYEEM AWARDS EXHIBITION: A one-night photography exhibit and party celebrating the winners and finalists of The 2015 EyeEm Photography Awards, followed by a chill party. Entry is free with RSVP. Free. 8 pm. Villain (50 N. Third St. between Kent and Wythe avenues in Williamsburg), festival.eyem.com.

THEATER, "AND THEN THERE WERE NONE": The Heights Players perform Agatha Christie's mystery classic. \$20. 8 pm. [26 Willow Pl. be-

Kitty kitty bang bang: Pop singer Ariana Grande will be breaking free on the Barclays Center stage on Sept. 26–27.

COMING SOON TO BARCLAYS CENTER

SAT, SEP 19

MUSIC, MADONNA: \$45.50–\$360.50. 8 pm.

MON, SEP 21

SPORTS, NEW YORK ISLANDERS VS PHILADELPHIA FLYERS: \$20–\$245. 7 pm.

WED, SEP 23

SPORTS, NEW YORK ISLANDERS VS. NEW JERSEY DEVILS: \$20–\$245. 7 pm.

FRI, SEP 25

MUSIC, R. KELLY: \$60.50–\$130.50. 8 pm.

620 Atlantic Ave. at Pacific Street in Prospect Heights (917) 618–6100, www.barclayscenter.com.

SAT, SEP 26

MUSIC, ARIANA GRANDE: \$35.50–\$695. 7:30 pm.

SUN, SEP 27

MUSIC, ARIANA GRANDE: \$35.50–\$695. 7:30 pm.

MON, SEP 28

SPORTS, NEW YORK ISLANDERS VS WASHINGTON CAPITALS: \$20–\$245. 7 pm.

MON, OCT 5

SPORTS, BROOKLYN NETS VS FENERBAHCE ISTANBUL: \$25–\$400. 7:30 pm.

tween Joralemon and State streets in Brooklyn Heights, (718) 237–2752], www.heightsplayers.org.

SAT, SEPT. 19

SOUTHSIDE CONNEX COMMUNITY STREET FESTIVAL: Havemeyer Street will be closed to vehicle traffic and filled with cultural activities, health and wellness workshops, environmental justice information, and El Puente's annual ¡WEPa! Festival for Southside Performing Arts. Free. 1–6 pm. [Havemeyer Street between Grand and S. Fourth streets in Williamsburg, (718) 387–0404], www.elpuente.us.

CHILDREN'S DAY AT THE BROOKLYN BOOK FESTIVAL: A showcase of writers and illustrators presenting their board books, picture books, chapter books and middle-grade books through readings, performance, puppetry and music. Free. 10 am – 4 pm. NYU Polytechnic Downtown (Metrotech Commons in Downtown), www.brooklynbookfestival.org.

MUSIC, THE NIGHTOWLS: Free. 10 pm. The Shop (234 Starr St., between Irving and Wyckoff avenues in Bushwick). www.theshopbrooklyn.com.

JAPANESE FALL FESTIVAL "BEAUTY IN INHERITANCE": This festival of Japanese food, arts and culture includes food vendors, lectures, and a geisha performance. Free. 1–8 pm. J-Collabo (300 Seventh St between Fourth and Fifth avenues in Park Slope), j-collabo.org.

TALK, "CUSTOM KICKS": Jimm Lasser, Creative Director for Nike's Jordan brand, offers insight into the design of his sneakers. Visitors can realize their own sneaker concepts. \$16 suggested museum admission. 1:30 pm. Brooklyn Museum [200 Eastern

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Move your body: Cora Dance’s “Common Dance” event will occur at 31 indoor and outdoor locations in Red Hook, and audience members decide where to go and what to see.

On the hoof in Hook

Dance show keeps audience moving

By Colin Mixson
The Brooklyn Paper

This show is guaranteed to move you. A combination scavenger hunt and dance festival will send audiences scattering across Red Hook on Sept. 19 and Sept. 26 in search of world-class dance. High-stepping visitors will have to track down members of the Cora Dance Studio, and in the process will discover side of the neighborhood they may never have seen before, says the show’s organizer.

“It’s a walking tour and it’s seeing dancers, but it’s also buying a drink at a bar you’ve never been to, and visiting a place you didn’t know existed,” said Shannon Hummel, who brought the company to Red Hook in 2009.

The “Common Dance” extravaganza begins at the company’s box office on Van Dyke Street, where patrons will acquire a map of Red Hook that marks

the 31 locations where nearly 100 short dance routines will be performed during the four-hour event.

Dance hunters must plan their route and fox trot across the neighborhood to the venues and shows they find most enticing. With four or five performances happening at every moment of the show, there is no way to see them all. Coordinating all the locations and shows required a dizzying number of careful steps, said Hummel.

“It is easily logistically the most challenging thing I’ve ever done — easily,” she said.

She chose the 31 venues to introduce audiences to the various aspects of Red Hook, so the scavenger hunt will take patrons to bars, churches, private homes, and housing projects in their quest for the terpsichorean arts.

“I think Red Hook can be very divided in some ways and I wanted the audience to feel excited about going into all parts

of the community, whether its businesses they’ve never been to before, public housing, a playground, or a courtyard space outside one of the NYCHA buildings. I wanted them to feel the community as a whole,” said Hummel.

Hummel choreographs her dancers in a very modern style, but draws on their personal backgrounds in ballet, hip-hop, or other styles to craft a routine that is perfect for them.

“Each dancer brings with them a technique that’s unique to them,” she said. “As a choreographer, I use that as a springboard to create something new.”

Common Dance starts at the Cora Dance Box Office [72 Van Dyke St. between Richards and Dwight streets in Red Hook, (718) 858–2520, www.cora-dance.org]. Sept. 19 and Sept. 26. Box office opens at 2:30 pm. Performances 3–7 pm. \$25 suggested donation, \$3 minimum.

9 DAYS...

Continued from page 6

Pkwy. at Washington Avenue in Prospect Heights, (718) 638–5000], www.brooklynmuseum.org.

ART, “VIDEO ARCHIPELAGO” OPENING RECEPTION: Seven creators present their video artwork. **Free.** 6–9 pm. Space Available [1329 Willoughby Ave. loading dock, between St. Nicholas and Wyckoff avenues in Bushwick, (917) 881–3576], www.transmitter.nyc.

HOT GLASS, COLD BEER: Check out glass blowers and fire dancers while sipping unlimited local beer at Brooklyn Glass. Each visitor gets a unique handmade drinking glass. **\$20.** 7 pm. Brooklyn Glass [142 13th St. between Second and Third avenues in Gowanus, (718) 569–2110], www.brooklyn-glass.com.

“THE WIZ”: See the classic with a modern twist. Featuring the talents of Lena Horne, Richard Pryor, and Diana Ross. Bring a blanket and popcorn. **Free.** 8:30 pm to 10:30 pm. Herbert Von King Park [Lafayette Ave. and Greene Avenue in Bedford Stuyvesant, (718) 965–8942], www.nycgov-parks.org.

SUN, SEPT. 20

BROOKLYN HEART & STROKE WALK: The American Heart Association and the American Stroke Association holds a fundraising walk for the causes. Registration begins at 9 am. **Free.** 10 am. Cadman Plaza [Cadman Plaza West at Middagh Street Downtown, (212) 878–5953], www.heart.org.

MUSIC, MELODICA INTERNATIONAL SONGWRITER’S FESTIVAL: Ten local and international musicians take the stage. **\$15.** 1 pm. North Brooklyn Farms [320 Kent Ave. at S. Fourth Street in Williamsburg, (646) 712–0696], www.melodicafestival.org.

MUSIC, JEREMIAH CYMERMAN’S PALE HORSE: **\$12.** 8 pm. Jack [505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill], www.jackny.org.

WORD, ROCK, AND SWORD FESTIVAL CLOSING SERVICE: Toshi Reagon’s festival exploration of women’s lives winds down with a dance party. **Free.** 3–8 pm. Bed-Vyne Brew [370 Tompkins Ave. at Putnam Avenue in Bedford-Stuyvesant, (347) 915–1080], www.wordrock-sword.com.

MON, SEPT. 21

SHUFFLEBOARD TOURNAMENTS: General doubles shuffleboard tournament for a cash prize! RSVP required. **\$3.** 7:30 pm. The Diamond [43 Franklin St. at Calyer Street in Greenpoint, (718) 383–5030], www.the-diamondbrooklyn.com.

READING, FRANKLIN PARK READING SEASON — FALL OPENING: The read-



Suit yourself: The snappy dressers of the 10-piece soul band the Nightowls will make a high-energy appearance at the Shop in Bushwick on Sept. 19.

ing series hosts five novelists and a travelogue writer. Featuring Valeria Luiselli, Helen Phillips, T Geronimo Johnson, Karl Taro Greenfeld, Aatish Taseer, and Margaret Eby. **Free.** 8:00PM. Franklin Park [618 St. Johns Pl. between Classon and Franklin avenues. in Crown Heights], franklinparkbrooklyn.com.

TUES, SEPT. 22

DO-IT-YOURSELF BIKE REPAIR: Learn to repair your own bike. **Free.** 10 am. East River State Park [90 Kent Avenue at N. Eighth Street in Williamsburg, (917) 727–9761], humanimpactsinstitute.org.

READING, CINTRA WILSON: The New York Times fashion critic discusses her book “Fear and Clothing.” **Free.** 7–9 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhousearena.com.

READING, GRAPHIC NOVEL NIGHT: Graphic artists Sam Alde (“New Construction”) and Michael DeForge (“Dressing”) present a night of slideshows and conversation. **Free.** 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.word-brooklyn.com.

FILM, “YOUNG BODIES HEAL QUICKLY”: This film follows the ventures of brothers Older and Younger as they struggle with incarceration, family, and the responsibility of knowing what’s real and what’s not. A discussion with the filmmakers follows. **\$15.** 7:30 pm. Nitehawk Cinema [136 Metropolitan Ave. between Wythe Avenue and Berry Street in Williamsburg, (718) 384–3980], www.nitehawkcinema.com.

MUSIC, LIPCHITZ, JONATHAN WOOD VINCENT, EMILIE LESBROS, NAKED ROOTS CONDUCTIVE: **\$10–\$20.** 8 pm. Jack [505 Waverly Ave. between Fulton Street and Atlantic Avenue in Clinton Hill], www.jackny.org.

WED, SEPT. 23

THEATER, “LYDIA’S FUNERAL VIDEO”: Samantha Chanse presents a one-woman

play set in a dystopian future. **Free.** 7 pm. Word Bookstore [126 Franklin St. between Milton and Noble streets in Greenpoint, (718) 383–0096], www.word-brooklyn.com.

TALK, “ASK A SEX ABUSE SURVIVOR”: A one-man show that mixes storytelling, audience participation and improvisation to spark a real-time conversation about the impact of sexual abuse on children and adult survivors. **\$18** (\$15 in advance). 8 pm. Standard ToyKraft [722 Metropolitan Ave., between Manhattan and Graham avenues in Williamsburg, (800) 838–3006], sexabusesurvivor.com.

TRIVIA AT UNCLE BARRY’S: Every Wednesday Night is Trivia Night, where the winning team gets a \$50 bar tab. **Free.** 9 pm. Uncle Barry’s [58 Fifth Avenue between Bergen Street and St. Marks Avenue in Park Slope, (718) 622–4980], www.unclebarrys.com.

THURS, SEPT. 24

MUSIC, MR TWIN SISTER: “Live At The Archway” presents indie Band Mr Twin Sister. **Free.** 5:30–8:30 pm. Archway Plaza (Water Street between Anchorage Place and Adams Street in Dumbo).

DANCE, CHEZ BUSHWICK RESIDENCY SHOW: Four artists present the works they created during a three-month residency at Chez Bushwick studio. **\$12.** 7:30 pm. Center for Performance Research [361 Manhattan Ave. between Withers and Jackson streets in Williamsburg], chezbushwick.net/studio/programs.

COMEDY, “THE MOMMY SHOW (FOR ADULTS ONLY)”: Music duo Mel and El sing hilarious songs about parenting and pregnancy. **\$10.** 7:30 pm. Union Hall [702 Union St. at Fifth Avenue in Park Slope, (718) 638–4400], www.union-hallny.com.

FRI, SEPT. 25

ART, CHASHAMA OPEN STUDIOS: Spread across two adjacent buildings along the waterfront, the studios feature painters, sculptors, photographers, and experi-

mental mixed media artists. **Free.** 6–9 pm. The Brooklyn Army Terminal [140 58th St. at Second Avenue in Sunset Park, (212) 391–8151], www.chashama.org/.

TALK, “BINGE-WORTHY JOURNALISM”: Sarah Koenig and Julie Snyder, co-creators of the hit podcast “Serial,” take the stage to discuss the creation of this media phenomenon. **\$35.** 8 pm. BAM Howard Gilman Opera House [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org.

FROZEN SING-ALONG: Have fun singing your favorite tunes from the movie. **Free.** 8:30 pm to 10:30 pm. Maria Hernandez Park [Starr St. and Knickerbocker Avenue in Bushwick, (718) 965–8935], www.nycgov-parks.org.

MUSIC, KENDRA FOSTER: The former member of Parliament-Funkadelic creates a jazz-funk fusion. **Free.** 10 pm. BAM Cafe [30 Lafayette Ave. between Ashland Place and St. Felix Street in Fort Greene], www.bam.org/programs/bamcafe-live.

SAT, SEPT. 26

MUSIC, SPAGHETTI EASTERN MUSIC: **Free.** 11 pm. Freddy’s Bar [627 Fifth Ave. between 17th and 18th streets in Greenwood Heights, (718) 768–0131], www.freddysbar.com.

CHILE PEPPER FESTIVAL: Sample dozens of hot sauces, salsas, and live performances, including fire breathers. **\$20** (Free for children under 12). 11 am–6 pm. Brooklyn Botanic Garden [1000 Washington Ave., at Eastern Parkway in Crown Heights, (718) 623–7220], www.bbg.org.

READING, JUSTIN SAYRE: The Brooklyn author introduces his coming-of-age novel, “Husky,” about a 12-year-old Park Sloper. For readers age 10 and up. **Free.** 6 pm. PowerHouse Arena [37 Main St. at Water Street in Dumbo, (718) 666–3049], www.powerhouse-arena.com.

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Legal Notices

CARE AND PROTECTION TERMINATION OF PARENTAL RIGHTS SUMMONS BY PUBLICATION DOCKET NUMBER: 14CP0123GB COMMONWEALTH OF MASSACHUSETTS Berkshire County Juvenile 190 North Street Pittsfield, MA 01201 (413) 443-8533 TO: Robert William Feldner father of Rosmary Eileen Feldner DOB 8/31/00 born to Kimberly Gay Feldner in Rincon, GA A petition has been presented to this court by Department of Children & Families , seeking, as to the following child(ren), Rosemary Eileen Feldner, that said child(ren) be found in need of care and protection and committed to the Department of Children and Families. The court may dispense the rights of the person(s) named herein to receive notice of or to consent to any legal proceeding affecting the adoption, custody, or guardianship or any other disposition of the child(ren) named herein, if it finds that the child(ren) is/are in need of care and protection and that the best interests of the child(ren) would be served by said disposition. You are hereby ORDERED to appear in this court, at the court address set forth above, on the following date and time: 10/02/2015 09:00 AM Hearing on Merits (CR/CV) You may bring an attorney with you. If you have a right to an attorney and if the court determines that you are indigent, the court will appoint an attorney to represent you. If you fail to appear, the court may proceed on that date and any date thereafter with a trial on the merits of the petition and an adjudication of this matter. For further information, call the Office of the Clerk-Magistrate at (413) 443-8533. WITNESS: Hon. Joan M. McMenemy FIRST JUSTICE DATE ISSUED: 8/19/2015 Laura Rueli CLERK-MAGISTRATE

Notice is hereby given that an Order entered by the Civil Court, Kings County on 09/11/2015, bearing Index Number NC-001044-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Amar (Middle) Krishna (Last) Jehs. My present name is (First) Todd (Middle) David (Last) Younggren AKA Todd D Younggren. My present address is 1644 8th Ave, Brooklyn, NY 11215. My place of birth is Manhasset, New York. My date of birth is February 01, 1985.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 09/11/2015, bearing Index Number NC-001046-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Ashley (Middle) Nicole (Last) Carmona-Nicolas. My present name is (First) Ashley (Middle) Nicole (Last) Carmona (infant). My present address is 404 Quincy Street, Brooklyn, NY 11221. My place of birth is Brooklyn, New York. My date of birth is August 14, 2015.

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SERVICE OF PROCESS BY PUBLICATION AND NOTICE OF HEARING STATE OF NORTH CAROLINA COUNTY OF WAKE IN THE GENERAL COURT OF JUSTICE DISTRICT COURT DIVISION FILE NO.: 13JT338. In the Matter of D.B.O., a male child born to Brandy Gina Higgs on or about March 11, 2009. TO:Lamont Bogan, alleged father; and John Doe, unknown father:TAKE NOTICE that a pleading seeking relief against you has been filed in the above-entitled action in Wake County, North Carolina. The nature of the relief being sought is as follows: termination of your parental rights in the above-named child. You are required to make defense to such pleading not later than 40 days from the first publication of this Notice. If you fail to answer this Petition, your parental rights will be terminated. You are entitled to attend any hearing affecting your rights. You are entitled to have counsel appointed by the Court if you cannot afford one. If you are represented by a lawyer appointed previously in an abuse, neglect or dependency case, that lawyer will continue to represent you unless the Court orders otherwise. If you are not represented by a lawyer and want a court appointed lawyer, you are encouraged to contact immediately the following lawyer who has been temporarily assigned to represent you: Lamont Bogan; Christina McCoy, 219 W. Martin Street, Raleigh, NC 27601, (919) 790-7092; and John Doe, unknown father: contact the Wake County Clerk of Court, Juvenile Division, at (919) 792-4600. At the first hearing, the Court will determine whether you qualify for a court-appointed lawyer. If you do not qualify, the lawyer named above will be released. This the 18th day of September, 2015. Suzanne Padgett Attorney for Petitioner P.O. Box 550 Raleigh, NC 27602 (919) 856-5500.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 09/10/2015, bearing Index Number NC-001039-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Francisco (Middle) Javier (Last) Polanco. My present name is (First) Francisco (Middle) Javier (Last) Jimenez Sanchez (infant). My present address is 220 Throop Avenue, Brooklyn, NY 11206. My place of birth is Dominican Republic. My date of birth is June 22, 2004.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 08/14/15, bearing Index Number NC-000923-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants me the right to: Assume the name of (First) Nadege (Last) Dethy-Chauliac. My present name is (First) Nadege (Middle) Martine (Last) Dethy AKA Nadege Martine Irene Dethy AKA Nadege M. Dethy AKA Nadege Dethy. My present address is 163 Washington Avenue, Brooklyn, NY 11205. My place of birth is France. My date of birth is August 20, 1978.

Notice is hereby given that an Order entered by the Civil Court, Kings County on 09/04/2015, bearing Index Number NC-001025-15/KI, a copy of which may be examined at the Office of the Clerk, located at 141 Livingston Street, Brooklyn, New York 11201, grants (me/us) the right to: Assume the name of (First) Alison (Middle) Kendall Dabney (Last) Valentine. My present name is (First) Alison (Middle) Kendall (Last) Dabney. My present address is 235 South 1st Street, Brooklyn, NY 11211. My place of birth is Village of Ridgewood, New Jersey. My date of birth is August 11, 1990.

NOTICE OF SALE SUPREME COURT COUNTY OF KINGS M&T Bank, Plaintiff, -against- DAWN BEST, et al., Defendant(s). Pursuant to a Judgment of Foreclosure and Sale dated 1/22/2015 and entered thereafter, I, the undersigned Referee will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams Street, Brooklyn, NY 11201 on October 8, 2015 at 02:30PM, premises known as 168 St. James Place, Brooklyn, NY. All that certain plot piece or parcel of land, with the buildings and improvements erected, situate, lying and being in the Borough of Brooklyn, County of Kings, City and State of New York, Block 1963 Lot 74. Approximate amount of judgment is \$842,784.58 plus interest and costs. Premises will be sold subject to provisions of filed Judgment Index# 762-10. Nancy Mottola-Schacher, Esq., Referee Schiller & Knapp, LLP 950 New Loudon Road Latham, NY 12110 Attorneys for Plaintiff 1145749 9/4, 9/11, 9/18, 09/25/2015

NOTICE OF SALE SUPREME COURT: KINGS COUNTY. U.S. BANK, NATIONAL ASSOCIATION, AS SUCCESSOR TRUSTEE TO BANK OF AMERICA, N.A., AS SUCCESSOR BY MERGER TO LASALLE BANK, N.A., AS TRUSTEE FOR THE CERTIFICATEHOLDERS OF THE MLMI TRUST, MORTGAGE LOAN ASSET-BACKED CERTIFICATES. 2007-HE3. Ptf. vs. TIMOTHY SEALY, et al, Defts. Index #503380/2012. Pursuant to judgment of foreclosure and sale dated June 10, 2015, I will sell at public auction in Room 224 of the Kings County Supreme Court, 360 Adams St., Brooklyn, NY on Oct. 15, 2015 at 2:30 p.m. prem. k/a 1002 Bergen St., Brooklyn, NY a/k/a Block 1217, Lot 39. Approx. amt. of judgment is \$994,434.27 plus costs and interest. Sold subject to terms and conditions of filed judgment and terms of sale. MICHAEL MYER STEINMETZ, Referee. FRENKEL LAMBERT WEISS WEISMAN & GORDON, LLP, Attys. for Ptf., 53 Gibson St., Bay Shore, NY. File No. 54893 - #86493

INDEX NO.: 505736/2013 Date Filed: 8/26/2015 SUPPLEMENTAL SUMMONS AND NOTICE MORTGAGED PREMISES: 645 Lefferts Avenue, Unit 3G & 4G, Brooklyn, N.Y. 11203. BL #: 1426 - 1024. Plaintiff designates KINGS County as the place of trial; venue is based upon the county in which the mortgaged premises is situate. STATE OF NEW YORK SUPREME COURT: COUNTY OF KINGS BANK OF AMERICA, N.A., Plaintiff, -against- TZVI GUELSKY, if living, and if dead, the respective heirs at law, next of kin, distributees, executors, administrators, trustees, devisees, legatees, assignors, lienors, creditors and successors in interest, and generally all persons having or claiming under, by or through said defendant who may be deceased, by purchase, inheritance, lien or otherwise of any right, title or interest in and to the premises described in the complaint herein, and their respective husbands, wives or widows, if any, and each and every person not specifically named who may be entitled to or claim to have any right, title or interest in the property described in the verified complaint; all of whom and whose names and places of residence unknown, and cannot after diligent inquiry be ascertained by the Plaintiff, ET AL., Defendants. TO THE ABOVE NAMED DEFENDANTS: ...YOU ARE HEREBY SUMMONED to answer the Complaint in this action and to serve a copy of your answer, or, if the Complaint is not served with this Summons, to serve a notice of appearance on the attorneys for the Plaintiff within 20 days after the service of this Summons, exclusive of the day of service (or within 30 days after service is complete if this Summons is not personally delivered to you within the State of New York). In case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the Complaint. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME IF YOU DO NOT RESPOND TO THIS SUMMONS AND COMPLAINT BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE MORTGAGE COMPANY WHO FILED THIS FORECLOSURE PROCEEDING AGAINST YOU AND FILING THE ANSWER WITH THE COURT. A DEFAULT JUDGMENT MAY BE ENTERED AND YOU CAN LOSE YOUR HOME. SPEAK TO AN ATTORNEY OR GO TO THE COURT WHERE YOUR CASE IS PENDING FOR FURTHER INFORMATION ON HOW TO ANSWER THE SUMMONS AND PROTECT YOUR PROPERTY. SENDING PAYMENT TO YOUR MORTGAGE COMPANY WILL NOT STOP THIS FORECLOSURE ACTION. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. THE OBJECT of the above captioned action is to foreclose a Mortgage to secure \$448,000.00 (with an amount not to exceed \$492,800.00) and interest, recorded in the Office of the Clerk of KINGS on May 03, 2006 at CRF 2006000244740, covering premises known as 645 Lefferts Avenue, Units 3G & 4G, Brooklyn, NY 11203 - BL#: 1426 - 1024. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. The Plaintiff also seeks a deficiency judgment against the Defendant and for any debt secured by said Mortgage which is not satisfied by the proceeds of the sale of said premises. TO the Defendant TZVI GUELSKY, the foregoing Supplemental Summons and Notice is served upon you by publication pursuant to an Order of the Hon. Wavny Toussaint JSC of the Supreme Court of the State of New York, dated August 14, 2015. Dated: New Rochelle, NY ... August 25, 2015 MCCABE, WEISBERG & CONWAY, P.C. /s/ Sonia J. Baez Esq. Attorneys for Plaintiff 145 Huguenot St., Ste. 210 New Rochelle, NY 10801

p. 914-636-8900 f. 914-636-8901 HELP FOR HOMEOWNERS IN FORECLOSURE NEW YORK STATE LAW REQUIRES THAT WE SEND YOU THIS NOTICE ABOUT THE FORECLOSURE PROCESS. PLEASE READ IT CAREFULLY. SUMMONS AND COMPLAINT YOU ARE IN DANGER OF LOSING YOUR HOME. IF YOU FAIL TO RESPOND TO THE SUMMONS AND COMPLAINT IN THIS FORECLOSURE ACTION, YOU MAY LOSE YOUR HOME. PLEASE READ THE SUMMONS AND COMPLAINT CAREFULLY. YOU SHOULD IMMEDIATELY CONTACT AN ATTORNEY OR YOUR LOCAL LEGAL AID OFFICE TO OBTAIN ADVICE ON HOW TO PROTECT YOURSELF. SOURCES OF INFORMATION AND ASSISTANCE. The State encourages you to become informed about your options in foreclosure. In addition to seeking assistance from an attorney or legal aid office, there are government agencies and non-profit organizations that you may contact for information about possible options, including trying to work with your lender during this process. To locate an entity near you, you may call the toll-free helpline maintained by the New York State Banking Department of Financial Services at 1-800-342-3736 or visit the Department's website at www.dfs.ny.gov. FORECLOSURE RESCUE SCAMS Be careful of people who approach you with offers to "save" your home. There are individuals who watch for notices of foreclosure actions in order to unfairly profit from a homeowner's distress. You should be extremely careful about any such promises and any suggestions that you pay them a fee or sign over your deed. State law requires anyone offering such services for profit to enter into a contract which fully describes the services they will perform and fees they will charge, and which prohibits them from taking any money from you until they have completed all such promised services.

S U P P L E M E N T A L SUMMONS INDEX NO. 500784/2014 SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS Plaintiff designates Kings County as the place of trial situs of the real property N A T I O N S T A F F MORTGAGE LLC D/B/A CHAMPION MORTGAGE COMPANY, Plaintiff, vs. MICHAEL BRINCAT AS HEIR AND DISTRIBUTE OF THE ESTATE OF PATRICIA BRINCAT; ROBERT BRINCAT AS HEIR AND DISTRIBUTE OF THE ESTATE OF PATRICIA BRINCAT; PAUL BRINCAT JR. AS HEIR AND DISTRIBUTE OF THE ESTATE OF PATRICIA BRINCAT; THOMAS BRINCAT AS HEIR AND DISTRIBUTE OF THE ESTATE OF PATRICIA BRINCAT; PATRICK BRINCAT AS HEIR AND DISTRIBUTE OF THE ESTATE OF PATRICIA BRINCAT; RICHARD BRINCAT AS HEIR AND DISTRIBUTE OF THE ESTATE OF PATRICIA BRINCAT; any and all persons unknown to plaintiff, claiming, or who may claim to have an interest in, or general or specific lien upon the real property described in this action; such unknown persons being herein generally described and intended to be included in the following designation, namely: the wife, widow, husband, widower, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees,

trustees, committees, lienors, and assignees of such deceased, any and all persons deriving interest in or lien upon, or title to said real property by, through or under them, or either of them, and their respective wives, widows, husbands, widowers, heirs at law, next of kin, descendants, executors, administrators, devisees, legatees, creditors, trustees, committees, lienors and assigns, all of whom and whose names, except as stated, are unknown to plaintiff; SECRETARY OF HOUSING AND URBAN DEVELOPMENT; UNITED STATES OF AMERICA; THE PEOPLE OF THE STATE OF NEW YORK; WELLS FARGO FINANCIAL CREDIT; "JOHN DOE #1" through "JOHN DOE #12," the last twelve names being fictitious and unknown to plaintiff, the persons or parties intended being the tenants, occupants, persons or corporations, if any, having or claiming an interest in or lien upon the premises, described in the complaint. Defendants. M O R T G A G E D PREMISES: 7 CANDA AVENUE, Brooklyn, NY 11235 Block: 8793 Lot: 53 To the above named Defendants YOU ARE HEREBY SUMMONED to answer the complaint in this action and to serve a copy of your answer or, if the complaint is not served with this summons, to serve a notice of appearance on the Plaintiff's Attorney within 20 days after service of this summons, exclusive of the day of service (or within 30 days after service is complete if this summons is not personally delivered to you within the State of New York) in the event the United States of America is made a party defendant, the time to answer for the said United States of America shall not expire until (60) days after service of the Summons; and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. NOTICE OF NATURE OF ACTION AND RELIEF SOUGHT THE OBJECT of the above caption action is to foreclose a Mortgage to secure \$502,500.00 and interest, recorded in the Office of the Register of the City of New York in the County of Kings on July 1, 2010 in CRFN 2010000219256, covering premises known as 7 CANDA AVENUE, Brooklyn, NY 11235. The relief sought in the within action is a final judgment directing the sale of the premises described above to satisfy the debt secured by the Mortgage described above. Kings County is designated as the place of trial because the real property affected by this action is located in said county. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME. If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. Dated: February 3, 2015 RAS Boriskin, LLC, Attorney for Plaintiff By:

Thomas Zegarelli, Esquire 900 Merchants Concourse, Suite LL-13, Westbury, NY 11590 (516) 280-7675 13-26229 SUPREME COURT OF THE STATE OF NEW YORK COUNTY OF KINGS SUPPLEMENTAL SUMMONS WITH NOTICE Index No. 12506/10 FEDERAL NATIONAL MORTGAGE ASSOCIATION (FANNIE MAE), a corporation organized and existing under the laws of the United States of America, Plaintiff, -against- ROBERT FULLER, if he is living and if he is dead, the respective heirs-at-law, next-of-kin, distributees, executors, administrators, trustees, devisees, legatees, assignees, lienors, creditors and successors in interest and generally all persons having or claiming under, by or through said defendant who may be deceased, by purchase, inheritance, lien or inheritance, lien or otherwise any right, title or interest in or to the real property described in the complaint. THE BOARD OF MANAGERS OF SEAVIEW ESTATES CONDOMINIUM, MERS AS NOMINEE FOR CITIBANK N.A., CRIMINAL COURT OF THE CITY OF NEW YORK, PLATINUM FINANCIAL SERVICES CORP., CHASE MANHATTAN BANK USA NA, NEW YORK CITY PARKING VIOLATIONS BUREAU, NEW YORK CITY ENVIRONMENTAL CONTROL BOARD AND NEW YORK CITY TRANSIT ADJUDICATION BUREAU, THE UNITED STATES OF AMERICA INTERNAL REVENUE SERVICE, NEW YORK STATE DEPARTMENT OF TAXATION AND FINANCE, Defendants. To the above-named defendants: YOU ARE HEREBY SUMMONED to answer the amended complaint in this action and to serve a copy of your answer, or, if the amended complaint is not served with this supplemental summons, to serve a notice of appearance, on the plaintiff's attorneys within 20 days after the service of this supplemental summons, exclusive of the day of service (or within 30 days after the service is complete if this summons is not personally delivered to you within the State of New York); and in case of your failure to appear or answer, judgment will be taken against you by default for the relief demanded in the complaint. TO: ROBERT FULLER 10813 SEAVIEW AVENUE, UNIT 41 E BROOKLYN, NY 11236. NOTICE YOU ARE IN DANGER OF LOSING YOUR HOME If you do not respond to this summons and complaint by serving a copy of the answer on the attorney for the mortgage company who filed this foreclosure proceeding against you and filing the answer with the court, a default judgment may be entered and you can lose your home. Speak to an attorney or go to the court where your case is pending for further information on how to answer the summons and protect your property. Sending a payment to your mortgage company will not stop this foreclosure action. YOU MUST RESPOND BY SERVING A COPY OF THE ANSWER ON THE ATTORNEY FOR THE PLAINTIFF (MORTGAGE COMPANY) AND FILING THE ANSWER WITH THE COURT. The foregoing supplemental summons is served upon you by publication pursuant to an Order of the Honorable LOREN BAILY-SCHIFFMAN, Justice of the Supreme Court of the State of New York, Kings County, dated the 11th day of July, 2013 and duly entered in the office of the Clerk of the County of Kings, State of New York. NOTICE OF NATURE OF ACTION AND RELIEF

Thomas Zegarelli, Esquire 900 Merchants Concourse, Suite LL-13, Westbury, NY 11590 (516) 280-7675 13-26229

SUGHT The object of the above captioned action is to foreclose a Mortgage to secure \$199,000.00 and interest, recorded in the Office of the County Clerk of Kings County on May 2, 2005 in CRFN Number 2005000254490, covering premises known as 10813 SEAVIEW AVENUE, UNIT 41E & 1435 EAST 108TH STREET, UNIT P68, BROOKLYN,, in the County of Kings and State of New York. Premises lying and being in the Borough of Brooklyn State of New York. In Condominium known as Seaview Es-

tates Condominium together with an undivided 0.451667 percent interest in the common elements assigned to Unit #41E & parking space #P68. Block 8273, Lot(s) 1395 & 1068 Dated: Rego Park, New York July , 2015 SWEE-NEY, GALLO, REICH & BOLZ, LLP. By: Rosemarie A. Klie, Esq. Attorneys for Plaintiff 95-25 Queens Boulevard 11th Floor Rego Park, New York 11374 (718) 459-9000

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ATTORNEYS

ALEXANDER RUBIN, ESQ.
Real Estate • Probate Wills • Trusts
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All employment advertised herein is subject to section 296 of the human rights law, which makes it illegal to advertise any preference, limitation or discrimination because of race, color, creed, national origin, disability, marital status, sex, age, sexual orientation, or arrest conviction record, or intention to make any such preference, limitation, or discrimination. Title 29, U.S. Code, Chap 630, excludes the Federal Gov't from the age discrimination provisions. This newspaper will not knowingly accept any advertising for employment which is in violation of the law. Our readers are informed that employment offerings advertised in this newspaper are available on an equal opportunity basis.

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